

CURRICULUM VITAE

Working under the moniker Dubdog, Nigel Ball undertakes graphic design commissions and produces self directed projects through design, photography and moving image. Alongside Dubdog, Nigel lectures in graphic design at University Campus Suffolk, Ipswich.

Previously, Nigel has worked as a freelance graphic designer, as an offset litho printer and finisher, performed in numerous bands, organised & promoted music events and has been active in grass roots social and environmental organisations.

PUBLICATIONS

2006 - present
<http://dubdog.blogspot.com>
2008
Daniel Eatock, Imprint

EXHIBITIONS & SCREENINGS

2008
Shoot The Scene Film Festival - Ip-Art, Ipswich, UK
Canned Film/Southend Media & Creative Arts Festival - Southend, UK
2007
I Came, I Saw - Town Hall Galleries, Ipswich, UK
Big Issue Film Festival - Barbican, London, UK
Spark Video Screening - Syracuse NY, USA
Dark & Daring Film Exhibition - Ipswich, UK
2006
Slack Video Screening - Hull, UK
7 Inch Cinema Screening - Birmingham, UK
2005
Back to Front Exhibition - Ipswich, UK

BANDS

1998 - 2009: Pindown, vocals and lyricist
1991 - 1995: Bum Gravy, vocals, percussion and lyricist
1989 - 1991: White Slug, guitar
1987 - 1989: Elvispresley plc, guitar, vocals and lyricist

AWARDS

2002: People Tree Eco Design Award
2001: The Tom Taylor Award for Excellence in 2D Communication

QUALIFICATIONS

PGCE in Post-Compulsary Education
BA(Hons) Graphic Design & Illustration
HND Graphic Design